



Burmese Diaspora *storytelling event*

Sunday, 7 June, 12-2pm

DADAA Gallery, Fremantle

Stories, poetry, music and Burmese treats.
Presentations by: Natalie de Rozario,
Christopher Lin, Khin Myint, Chaw Su Wai,
Alex Loo, Elizabeth Lewis and Gabby Loo.



Natalie de Rozario

Natalie de Rozario is a Burmese-Australian visual artist, whose work explores migration, patriarchy, myth, and memory. Nat has presented solo exhibitions and participated in 16 group exhibitions including at the University of Canberra, the Art Gallery of Western Australia, Moores Building Contemporary Art, Artsource, Nysiztor Studio and Perth Council House. She's been a finalist in several art prizes such as the Lester Prize (2023).

DADAA





Christopher Lin

Christopher Lin is an educator, writer and community advocate of Burmese-Karen heritage. He holds a PhD in English from the University of Western Australia and works at Edith Cowan University. Chris is a keen contributor to Perth's writing and arts community, and has convened events for the Centre for Stories, Perth Festival, PEN International and UWA. He was recently a curator and editor of a Myanmar writing project funded by the Australian Government, bringing together stories by international writers from Myanmar's diaspora. His stories have appeared in the Australian Book Review, Peril Magazine, LIMINAL and Portside Review.



Khin Myint

Burmese-Australian writer Khin Myint's arresting debut tackles big questions from how we define compassion to the ways childhood can creep into our adult bodies. Don't miss this groundbreaking memoirist whose tone has been described as a miracle. Winner of the 2025 Roderick Literary Award, Khin's work explores tensions and collapses around identity and belonging in Australia.



Chaw Su Wai

Chaw Su Wai is the granddaughter of Aung Myint, one of Myanmar's most significant contemporary artists and the founder of the Inya Art Gallery. Born in Yangon, Myanmar and now based in Perth, Australia, she studied architecture and works as an interior designer. She keeps The Inya alive today, running it online from Australia. Through The Inya, she works to keep Myanmar's artistic legacy visible and bring it to audiences around the world. Art and space have always shaped how she sees the world.



Alex Loo

Alexandra Loo is a first-born Australian Shan Chinese woman, based from Whadjuk Noongar country. Alexandra was raised in a Burmese Chinese household, she maintains ties to her culture through speaking Burmese with family, wearing thanaka and cooking traditional Shan dishes with her mother. In her everyday life, Alexandra works as a disability support worker and is passionate about movement and wellbeing through rock climbing, trail running, and spending time outdoors. She values community, connection, and living in a way that reflects both her cultural identity and active lifestyle.



Elizabeth Lewis

Elizabeth Lewis is a poet and poetry teacher living in the tree-filled hills of Boorloo. A collection of her poems will be published by 5 Islands Press this year. Elizabeth studied Writing and Poetry at Edith Cowan University, previously chaired the KSP Writers' Centre, is a 2026 City of Swan Writer in Residence and teaches a welcoming, weekly online class for new poets called Poetry Pages. She writes about family, inheritance, memory, birds and big love.



Gabby Loo

Gabby Loo(they/them) is a multidisciplinary artist, DJ and Library Services Officer based on Whadjuk Noongar boodjar. They come from a Shan(Myanmar) and Hakka migrant family. Gabby enjoys creating art that remixes cultural memory, autobiographical and relational. Gabby holds a Bachelor of Design: Fine Arts Major from University of Western Australia, was a James Sykes Battye Creative Fellow in 2018-19. Gabby has also contributed in community mural projects, publications, group exhibitions and artists residencies such as at Liminal Magazine, DADAA Fremantle, the State Library of WA and Hyphenated Projects, West Melbourne.